



Three Minute Military Thesis Competition Rules & Judging Criteria

Rules

1. All applicants must apply to participate in the competition by email before the specified time on the closing date. Applications submitted after the deadline will not be counted.
2. In the event that there are more applicants than there are places on the day of the live performances, a panel of 5 individuals will be formed from the BCMH's General Committee to judge which applicants progress to the live performance day.
3. All applicants must be available to deliver their presentation in person at the competition venue on the date specified. Applicants who cannot attend in person will be discounted from the competition. Applicants who arrive late for the competition will only be allowed to compete at the discretion of the judging panel.
4. All applicants must deliver their presentation live, with the use of verbal speech and powerpoint presentation. Songs, plays, pre-recorded performances, music, videos or any other electronic media are NOT permitted. Props, costumes and musical instruments are also NOT permitted. Applicants who ignore these rules will be disqualified.
5. Applicants are permitted a maximum of three slides. Although transitions, animation and movement are permitted, these must not be used to substantially overlay information over the slide's original contents in such a way that it constitutes a breach of this three slide rule.
6. Applicants whose performances exceed exactly 3 minutes (180 seconds) will be disqualified without exception. Two stopwatches will be operated during speeches to ensure accurate time keeping. If your performance exceeds 4 minutes (240 seconds) you will be cut off.
7. Performances which contain sexist, racist, homophobic, or discriminatory or inflammatory material of any kind will be cut off immediately, and the performer will be expelled from the venue. The BCMH reserves the right to refer such cases to the police for investigation.
8. Applicants will be asked two questions after their performance, one from the judging panel, and one from the audience.
9. Applicant's performances will be judged by a panel of three individuals at least one of whom is an academic, and one of whom is not an academic. After all applicants have performed, the judges will compare their scores. The applicant with the highest combined score will be the winner. In the event of a tie, the judges will deliberate on which applicant is the winner.
10. Only one person will win first prize, and only one person will win second prize. First prize will be £100. Second prize will be £50. All those who are chosen to take part in the live performances will receive a certificate of participation.
11. No favouritism or preferential treatment of any kind will be shown by the judges to any applicant under any circumstances.
12. The decision of the judges is final.



13. Applicants must inform the competition organisers in advance if they do not consent to their photograph being taken during the competition, for the purposes of sharing details of their performances via social media.

Judging Criteria

Engagement and Communication (scored out of 50)

- Was a balance found in the powerpoint slides between conveying information and overloading the audience?
- Did the presenter engage the audience both in terms of tone of voice, and eye contact?
- Did the presenter demonstrate enthusiasm for their research?
- Did the presenter demonstrate stage presences? (Use of the floor space, appropriate hand gestures, vocal range, pace, stance).
- Did the presenter take care not to trivialise or generalise about their research?
- Did the presenter explain their research clearly in language which is free of jargon?
- Did the presenter speak clearly and at an appropriate volume?
- Did the presenter take the time to memorise their speech?

Research and Content (scored out of 50)

- Did the presentation have a logical structure?
- Was time divided appropriately between the different elements of their presentation?
- Did the presentation demonstrate the value of the research being undertaken?
- Did the presentation demonstrate sufficient depth of research?
- Did the presentation explain what is new about the interpretations of the researcher?
- Did the presenter offer an appropriate and engaging route into their research?
- Did the powerpoint contain images/information that was clear and relevant to what the presenter was saying?
- Did the presentation stay adhere to competition rules? (If not, the presenter must be disqualified)