

Transnationalism in the Long-Nineteenth Century

Romance, Revolution and Reform

Day 1: Wednesday 13th January

9.45 -10.00	Registration and Welcome	
10.00-11.00	Panel 1: Travel Writing	
Margaret Gray (University of Newcastle)	'Little wooden shop-fronts, like open cabinets full of shelves': Reframing Eastern Marketplaces as Cultural Exhibitions in Late-Victorian Women's Travel Writing	
Haonan Chi (University of Exeter)	Rewriting the Anti-footbinding Movement: Alicia Little's T'ien Tsu Hui and Qiu Jin's Revolutionary New Woman	
Nitya Gundu (Jawaharlal Nehru University)	Life Writing and Self-Fashioning in Fanny Parkes' <i>Wanderings of a Pilgrim in Search of the Picturesque</i>	
Dr Nadia Butt (University of Giessen)	Encountering the 'Imperial Other': Representations of Occidental Lifestyles in Krishnabhabini Das' Travelogue <i>A Bengali Lady in England</i> (1885)	
11.00-11.30	Break	
11.30-12.30	Panel 2: Counternarratives	
Faiq Lodhi (Independent Scholar)	Bertha Mason's Transnational Revenants: Othered Women in Victorian Popular Fiction	
Rezvan Deyaninajafabady (University of Southampton)	The Iranians' imagology in the mirror of European travellers in the nineteenth century	
Olivia Tjon-A-Meeuw (University of Zurich)	A Black Ship on the Caribbean Atlantic: A Space for a Counter-Nation in Maxwell Philip's <i>Emmanuel Appadocca; or the Blighted Life: A Tale of the Boucaneers</i>	
Asma Char (University of Exeter)	Debates on Women's Emancipation in the Arab World and Britain at the <i>Fin de Siècle</i>	
12.30-13.30	Break	
13.30-14.55	Keynote Address	
Professor Corinne Fowler (University of Leicester)	Colonial Countryside: Country Houses, British History and Contemporary Politics	
14.55-15.00	Day 1 Close	

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Day 2: Thursday 14th January

9.45 -10.00	Registration and Welcome	
10.00-11.00	Panel 3: Matters of Authorship	
Helena Drysdale (University of Exeter)	George Bowen and his 1854 Murray Handbook for Greece: Can a critical examination of a brief period in his life provide an enriching route into the past?	
Huimin Wang (University of Southampton)	The Transnational, Translingual, and Tradaptational Journey of <i>Romeo and Juliet</i> in the Late Nineteenth-Century China	
Joseph Hankinson (University of Oxford)	'a tropical violence of taste': Robert Browning and the Transnational Grotesque	
Chloe Osborne (Royal Holloway)	Robert Louis Stevenson, Albert Wendt and the Romance of 'Tusitala': Resituating critical indigenous thought within Victorian studies	
11.00-11.30	Break	
11.30-12.30	Panel 4: Print Circulation	
Stephanie Meek (University of Exeter)	'New Boxes Come Across the Sea': Exploring the Transnational Victorian Library	
Dr Eleanor Hopkins (Independent Scholar)	'These twelve hours saved by the post from America': Imagining 'British' global travel postally in Jules Verne's <i>Around the World in Eighty Days</i> (1872)	
Jasper Heeks (Kings College London)	The spread of 'genus larrikin': news of and overseas responses to deviant and delinquent Australian youth, 1870-1898	
Dr Alexander Bubb (University of Roehampton)	The Victorian Global Bookshelf: Asian Classics Translated for the General Reader, 1845-1915	
12.30-13.30	Break	
13.30-14.30	Panel 5: Transatlantic Literatures	
Georgia Thurston (University of Cambridge)	Frances Hodgson Burnett and Dialect Novels on the Move	
Mashaël Alhammad (University of Leeds)	Fanny Fern's <i>Ruth Hall</i> : Textual Portraits of the Female Celebrity in Transatlantic Print Culture	
Dr Rachael Isom (Arkansas State University)	Transnational Sensibility in <i>The Woman of Colour</i> (1808)	
Robert Laurella (University of Oxford)	Representing Slavery on the Transatlantic Stage: Collins, Boucicault, and Stowe	
14.30-15.00	Launch of <i>Romance, Revolution and Reform</i> Issue 3: 'Reform'	