

## **Conference Programme**

### **BCMh New Research in Military History Conference**

26<sup>th</sup> November 2016

Institute of Historical Research

Senate House, London

#### **Convenors:**

Dr Matthew Ford, University of Sussex

Dr Stuart Mitchell, RMA Sandhurst

With the support of the British Commission for Military History & the  
Department of War Studies, King's College London

### **PROGRAMME**

0930-1000 Registration

**\*\*\*1000-1010 – OPPENING ADDRESS\*\*\***

1010-1130 Session 1 Panels 1 to 3

Panel 1: Contexts and themes: Technology, Leadership and the International System

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Chair: tbc

Panel 2: Creating and Sustaining Military Technique

– 4 speakers (15 mins per speaker, 20 mins Q&A)

Chair: tbc

Panel 3: From frontline to organisation-wide change: First World War innovation and adaptation

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Chair: tbc

**\*\*\*1130-1145 – COFFEE\*\*\***

1145-1305 Session 2 Panels 4 to 6

Panel 4: Soldier Motivation – sex, desertion, melancholia

– 4 speakers (15 mins per speaker, 20 mins Q&A)

Chair: tbc

Panel 5: Airpower

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Chair: tbc

Panel 6: Intelligence, the ‘fifth column’ and counterinsurgency

– 4 speakers (15 mins per speaker, 20 mins Q&A)

Chair: tbc

**\*\*\*1305-1340 – LUNCH\*\*\***

**\*\*\*1340 -1410 KEYNOTE SPEAKER\*\*\***

1410 – 1530 Session 3 Panels 7 to 9

Panel 7: Command, Combat and Culture in the Great War Era

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Chair: tbc

Panel 8: ‘Ways of seeing war’ – taste, Empire, decolonisation

– 4 speakers (15 mins per speaker, 20 mins Q&A)

Chair: tbc

Panel 9: ‘Recruiting the Natives’ – race, guerrillas and the technologies of Empire

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Chair: tbc

**\*\*\*1530-1540 – COFFEE\*\*\***

1540-1700 Session 4 Panels 10 & 11

Panel 10: On Strategy – from Athens to Clausewitz

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Chair: tbc

Panel 11: On Future War

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Chair: tbc

**1700 CONFERENCE CLOSES**

## **PANEL MAKEUP & RATIONALE**

### **Panel 1**

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Name: Contexts and themes: Technology, Leadership and the International System

Rationale: What areas of military practice frame this NRC conference? An introduction to the contexts and themes.

Name	Paper
Thomas Schmutz	Revolutions, Visions and Diplomacy: The Implications of the Russian Revolutions for the German Ottoman Alliance
Michael Hardman	Leadership and Personality Profiling in the American War of Independence
Alexander Clarke	The Tribal Experience – lessons of the last Treaty Destroyers

### **Panel 2**

– 4 speakers (15 mins per speaker, 20 mins Q&A)

Name: Creating and Sustaining Military Technique

Rationale: This panel reflects on the patterns of change in tactics, technologies and training over eight centuries. To what extent are these military problems the same over time and across multiple geographies?

Name	Paper
Sander Govaerts	The changing face of military training: the Meuse Region, 1250-1850
Alexander Hodgkins	'Armed and arrayed in warlike manner': tactical innovation and technological change in Late Medieval and Early Modern Rebellions, 1381-1554
Brett Potter Van Ess	Taking on the Japanese and the Jungle: developing new combat methods for the war in Burma
Shaun Allen	STABS (Stupid TA Bastards): did Territorial soldiers deserve their poor reputation for soldiering?

### **Panel 3**

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Name: From frontline to organisation-wide change: First World War innovation and adaptation

Rationale: How might we make sense of battalion, brigade and organisation wide change. Three papers on change at different levels of war in the British Army.

Name	Paper
Tom Thorpe	The impact of tactical and technological change on infantry platoons in the Great War
Roger Wood	British Infantry Brigade Command on the Western Front, 1915-1918
Patrick Watt	'Organisational Development': a framework for understanding battlefield adaptation and institutional change in the British Army on the Western Front

### **Panel 4**

– 4 speakers (15 mins per speaker, 20 mins Q&A)

Name: Soldier Motivation – Sex, Desertion, Melancholia

Rationale: This panel considers how soldiers see themselves and how they might be motivated by external factors.

Name	Paper
Idan Sherer	"When war comes they want to flee": motivation and combat effectiveness in the Spanish Infantry during the Italian Wars
Ping Liao	'Melancholy is a Great Enemy to Religion': Religion and the Experience of British Soldiers in the Nine Years' War and War of Spanish Succession
Ed Gosling	'You bet Tommy sees': The British soldier and change in the Military in the Late-Victorian Army, 1869-1899
Tara Finn	'An orgy of immorality': prostitution and the military in Britain in the First World War

### **Panel 5**

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Name: Airpower

Rationale: An examination of the changing use and application of airpower from the Great War to the Second World War.

Name	Paper
Paul Barnes	Aerial Re-supply by British & Dominion Air Forces in the Great War, 1916-18: Learning or Influence?
Charles Patrick	Mobility, Air Power and the Nejd Tribes in Iraq during the 1920s
Aashique Ahmed Iqbal	Annihilating the King's Enemies: The Royal Indian Air Force in World War II

### **Panel 6**

– 4 speakers (15 mins per speaker, 20 mins Q&A)

Name: Intelligence, the 'fifth column' and counterinsurgency

Rationale: Intelligence is central to war preparation, securing against fifth column infiltration, subversion and COIN.

Name	Paper
Shlomi Chetrit	'First to Dare': Orde Wingate's Special Night Squads and the Emergence of Modern Counter-Insurgency Tactics
Emily Haire	Franco-British intelligence co-operation before the Second World War: an intelligence fraternity?
Jonathan Best	The evolution of British security at Gibraltar during the Second World War
Jorge Delgado	Our men around Havana: the British Foreign Office and US counter-subversion and counter-insurgency efforts in Latin America, 1960-1965

**Panel 7**

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Name: Command, Combat and Culture in the Great War Era

Rationale: This panel explores three key areas of change – on land, at sea, and in the air – as experienced by a number of major and minor powers, and the response to those new circumstances.

Name	Paper
Jack Doyle	'The aviator contends alone': organising combat in First World War air services
Louis Halewood	Every last shilling? British Maritime Diplomacy, 1912-1922
Adam Luptak	Czech and Slovak Veterans of the Austro-Hungarian Armed Forces and their Notions of Warfare

**Panel 8**

– 4 speakers (15 mins per speaker, 20 mins Q&A)

Name: 'Ways of seeing war' – taste, Empire, decolonisation

Rationale: This panel reflects on how military practices are framed and what these frames say about change in British society.

Name	Paper
Melissa Bennett	Insights into military photography, ranks, and relationships through the lens of Lieutenant Charles Howard Foulkes
Jane Agnell	'The sacred sphere of culture': musical encounters between soldiers and civilians during the First World War
Sarah Westbury	A 'Question of Taste': maritime conservation and the restoration of HMS Victory in the 1920s
Matthew Lord	The Decolonisation of 'Gallantry': the Eden Government, Commonwealth relations and the Victoria Cross Centenary of 1956

### Panel 9

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Name: 'Recruiting the Natives' – race, guerrillas and the technologies of Empire

Rationale: this panel considers the way local knowledge was used to achieve tactical effect against the Japanese during the Second World War.

Name	Paper
Limasenla Jamir	In Defence of the Empire: the watch and ward system in the Cachar Hills
Richard Duckett	Recruiting the 'Natives': SOE in Burma, 1941-45
Rebecca Kennieson	War and Racial Tension in Malaya: Insights from the Special Operations Executive

### Panel 10

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Name: On Strategy – from Athens to Von Clausewitz

Rationale: This panel considers the balance between war and society as mediated by strategy.

Name	Paper
Kunika Kakuta	Athenian <i>arche, phoros</i> and its imperial fleet
Adam Storrington	The Development of Prussian Strategy and Doctrine during the First Silesian War: an intellectual perspective
Jan Tattenberg	Clausewitz and the Conservative critique of the Conduct of the Second World War

### Panel 11

– 3 speakers (20 mins per speaker, 20 mins Q&A)

Name: On Future War

Rationale: Since the Second World War, political change and new technology have combined to shape perspectives on Future War. This panel explores those technologies, perspectives and politics.

Name	Paper
Richard Brown	The Commonwealth and Atomic War: From Old Certainties to New Realities in British Defence Planning, 1940-1952
Sarah Soliman	The Evolution of Identity Intelligence as a Digital Discipline
Irina Sidorenko	The Nature of Post-Modern War

## PARTICIPANTS

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