

The British Commission for Military History's
9th New Research in Military History Conference

16th-17th November 2018
University of Southampton

Day 1 (Friday 16th November 2018) – Wide Lane Pavilion

From 12:30	Delegate registration: Terrace Bar (Coffee and Light Refreshments)	
12:55	Welcome Address - Wide Lane Pavilion, Terrace Bar: Zack White	
13:00	Session 1 (Parallel Session)	
	Wessex Suite Chair: Dr Dan Spencer	Hampshire Suite Chair: Professor Bill Allison
	Panel: The Medieval Military Mind	Panel: Motive and Early Memory of the Great War
	Beatrice Widell: The soldier experience of conflict landscapes in Northern Britain	Ashley Garber: “Follow[ing] in his father’s footsteps”: First World War Memory and the Parental Gaze in the British and American Legions, 1938-1947’
	Andy King: ‘King Robert now was wele at hycht’: Bannockburn and the ‘Decisive Battle’ Paradigm	Clive Richards: Myth, Reality and the Purpose of British Official History: The Writing of <i>The War in the Air</i>
	Ahmed Shier: Between Myth and Reality: The Memory of the crusades in Arabic Egyptian Writings of the 19 th -20 th Centuries [Online Feed]	Sophy Gardner: A Matter of Timing: The Early Royal Air Force and its Relationship with Past and Future
14:20	Break: Terrace Bar (Coffee and Light Refreshments)	

Session 2 (Parallel Session)		
	Wessex Suite Chair: Professor Adrian Smith	Hampshire Suite Chair: Zack White
14:40	Panel: Cultural Representations of the Falklands/Malvinas War	Panel: The Perception War in the Age of Enlightenment
	Louise Clare: “I counted them all out, and I counted them all back” and “Zapatero, a tus zapatos” - Media and cultural influences in Argentina and Britain during the Falklands/Malvinas War	Adam Storr: The German Way of War in the Eighteenth Century: A Myth
	Matthew Jones: Remembering Britain’s Falklands War: history, national identity and individual interpretation	Susan Gane: Thomas Brown and the Celebrity Heroic Soldier
	Olgierd Iwanczewski: Remembrance of the Falklands War among British left-wing intellectuals (1982-2012)	Henrik Honich & Agoston Nagy: Protectors of the Holy Crown: Representation, martial virtues and national identity of the Hungarian nobility in 1790
	This part of the programme has been left blank to allow delegates to relax and travel from Wide Lane to Highfield Campus	
16:00	Private View of Special Collections Exhibition, Hartley Library, Highfield Campus: ‘My War, My Story’.	
17:00		
18:15	Keynote Speech – Nightingale Building (Building 67), Highfield Campus, Room 1037 Professor Adrian Smith: Britain’s Newfound Friends: The politics of fighting alongside the French in the Twentieth Century <i>Introduced by Professor Stephen Badsey</i>	
19:15	Conference Dinner – Please join us for an informal dinner at the ‘Kitchen and Brewhouse’ Pub. Note: Dinner is not included in ticket prices	

Day 2 (Saturday 17th November 2018) – Murray Building (Building 58) Highfield Campus

From 9:00	Delegate registration: Murray Building (Building 58) Lower Foyer. (Tea and Coffee available on arrival)		
9:30	Session 3 (Parallel Session)		
	Room 1067 Chair: Dr Jonathan Hunt	Room 1007 Chair: Zack White	Room 1009 Chair: Professor Bill Allison
	Panel: The Past, Present and Future of Australian Military Mythmaking	Panel: The impenetrable barrier? – The Navy and the English Channel at the end of the 18 th Century.	Panel: Conflict, Survival and Memory at the Turn of the 21 st Century
	James Fargher: 'Forgotten War': Military History, Public Memory and the Origins of Australian Warfighting	James Villalard: "The Myth of Britain's 'Moat Defensive' – Socio-Political Unrest in the Channel Islands during the 'Great French War'"	John Beales: 'Putting the record straight': motivation for testimony and counter-narratives of a contested history in a British veteran's account of the battle of Mount Longdon, 1982
	Damien Zuccarini: 'No Australian Need Apply': British officers, command and the Australian Imperial Force.	Callum Easton: Contested Memory Formation and the 1797 Fleet Mutinies	John Bolt: The Royal Marines Memorial: the memory of war and the struggle to define the Royal Marine Mission
Fiona Bowler: Nuclear Testing at Maralinga and the Australian Aboriginal Community	Grahame Aldous: Prize Money in Nelson's Navy, Myth and Reality	Anna Glew: "Re-shaping the commemorative landscape in Central Ukraine: Analysing the impact of monuments to Ukrainian soldiers killed in the Russia-Ukraine war"	
10:50	Break: Murray Building Lower Foyer (Coffee and Light Refreshments)		

Session 4 (Parallel Session)			
	Room 1067 Chair: Dr Mark Rose	Room 1007 Chair Ashley Garber	Room 1009 Chair: Dr Alex Clarke
11:10	Panel: The Written Word in Warfare	Panel: Gender & Masculinity in the Age of Industrial Warfare	Panel: Conflict and the Formation of National Identity
	Kate Bicknell: 'Battle Ballads' - Interpreting the battle of Bosworth using ballad sources.	Thomas Jamison: Torpedoing for Naval Manhood: The Torpedo-Boat, Gender and Technology in Modern Naval War	Egor Lykov: The First World War from the Perspective of Its Victims: Voices of Austrian and Italian Civilian Internees [Online Feed]
	Kurt Baird: Remembering the Characters and Traits of Great Austrians: War and Memory in the Habsburg Monarchy, 1808-1814.	Kim Bootsma: 'What men can do, women can do better'. Discourses of gender and the establishment of the Dutch women's auxiliary corps' (1943-1951)	Mindaugas Sereičikas: War Myths of the Lithuanian Wars of Independence in the Wake of the Great War: From Heroes to the Victory as a Gift
12:10	Lunch: Murray Building Lower Foyer From 12:45 - Working lunch panel: Life Beyond the PhD Remy Ambuhl, Peter Snowden		
13:00	Session 5 – Research Reports Room 1067. Chair: Leanna Brinkley Laura Waters: Holocaust Art and Aesthetics Harriet Firth: From Myth to Mincemeat, when deception pays off Kevin Morrison: Enriching the Research Journey through Public Engagement Thomas Owen-Evans: Secret Files from World Wars to Cold War		

Session 6 (Parallel Session)			
	Room 1067 Chair: Dr Remy Ambuhl	Room 1007 Chair Professor Stephen Badsey	Room 1009 Chair: Dr Mark Rose
14:00	Panel: Innovation and Experimentation in Response to the Gunpowder Revolution	Panel: Information and Manipulation in War	Panel: Misremembered Battle Narratives of the early 20 th Century
	Dan Spencer: Gunpowder weapons and the demise of the castle: myth and reality	Yusuf Ozkan: British Pre-WW1 Intelligence on the Dardanelles	Ghee Bowman: Indians at Dunkirk: unravelling myth and reality
	Dukhee Yun: 'The Triumph of Gunpowder? - British Infantry Combat in Late Seventeenth Century'	Artemis Photiadou: Beyond claims of torture: how British military intelligence honed the art of interrogation during WWII	Pat Phillips: 'A Feather in their Cap': the 47 th (London) Division at the Battle of Festubert, May 1915.
	Oleg Rusakovskiy: Canons, dragons and devils: The first Russian "war machine" of 1605	Hillary Briffa: X'CAMBIAMENT!: A study of social change and colonizer-colony relations in Malta in the First World War, as revealed through newspaper propaganda. [Read by Zack White]	Assaf Peretz: Ottoman Military Logistics as Reflected in the findings at Nebi Samuel
	Break: Murray Building Lower Foyer (Coffee and Light Refreshments provided)		
15:20			

Session 7 (Parallel Session)			
	Room 1067 Chair: Professor Bill Allison	Room 1007 Chair: Professor Stephen Badsey	Room 1009 Chair Dr Dan Spencer
15:40	Panel: Innovation and Misconception in Early Air Warfare	Panel: Resistance and Acquiescence in the History of the British Army	Panel: Forgotten Strategic Innovations Across History
	Matthew Powell: The RAF's Capacity for War	Iain Farquharson: 'Balance books and Pedagogical debates': British Army staff training in the interwar period.	Theodore Szadzinski: Multiple Line Replacement in the Mid-Republican Roman Army
	Mark Russell: The RAF and early warning before radar	David Phillips: An enduring myth of victory: the Indonesian Confrontation campaign, 1962-66.	Alexander Clarke: The Forgotten Theorist Admiral Henderson, the Third Sea Lord who built the Royal Navy of World War II
16:40	Closing Address: Room 1067 – Zack White		
16:45	Retreat to the Pub!		